

# RESUME

## ABOUT

Jacob is a theatre designer and Scenographer who is enthusiastic with implementing various technological methods into his creative process. His artistic practice actively observes and explores the relationship between the diaspora group and their living space.

Originating from Hong Kong, now Work and Live in London.

## CONTACT

Tel: +44 07493 885627  
Email : jacobwueq@gmail.com  
Instagram: jacobeq

## EDUCATION

- 2020 -2022 Royal Central School of Speech and Drama  
MFA in Scenography ( Graduated with distinction)
- 2012 -2016 Hong Kong Academy of Performing Art  
Bachelor of Fine Arts Major in Set and Costume Design
- 2009 -2012 Insituite of Vocational Education ( Hong Kong)  
Higher Diploma In Creative Media and Entertainment Technology

## WORK EXPERIENCE

- 2019 -2022 Freelance Theatre Deisgner  
Collaboration With HK Art Festival / HK Repertory Theatre...etc
- 2017-2019 Chung Ying Theatre Company ( Resident designer )  
Educational Theatre / Touring / Blackbox Focused
- 2012 Pyromagic Multimedia Production Ltd.  
Pyrotechnic & Special effects Assistant Technician
- 2011 Hong Kong Ocean Park Corporation  
Audio & Visual Technician

## SKILL

- Stage / Film & TV Set / Architecture Model Making      Laser Cutting & 3D printing
- Graphic Design      Illusrtator / Photoshop / InDesgin
- 3D Modeling & 3D Visualization      SketchUp / Blender / Twinmotion
- 2D Technical Drawing :      AutoCAD
- Storyboard & 2D Visualization      Procreate / Mental Canvas

## INTERESTED AREA

- AI Generated Art      Midjourney / DALL-E
- VR/AR Application      Gravity Sketch
- Virtual Production      Unreal Engine 5
- 3D Scanning & Photogrammetry      Polycam / Meshroom

## LANGUAGE

- English      Full professional proficiency
- Cantonese      Native
- Mandarin      Proficient
- Japanese      Work in progress



## WEBSITE



## Previous Work

2022	BE RIGHT BACK...XOAB THØIR 38	RCSSD	Scenographer
2022	壇城	萬事屋	Scenographer
2021	The Plague 鼠疫	HKAF	Set Design
2019	沙頭角慶春約: 十年一會	HKSAR	Installation Design
2019	Gongs and Drums 2019	HKAPA	Set Design
2019	Hamlet	S4A	Set Design
2019	HKJC Contemporary Dance Platform	HKAF	Set Design
2019	《算術人生路》阿蟲作品回顧展	The Mills	Exhibition Design
2018	The Tempest	S4A	Set Design
2018	論叢嶺 2.0	HKAPA	Set Design
2018	1984 : In Search of Utopia	In Search of...	Set and Costume Design
2018	青春的角落 Beyond The Corner	HKREP	Set and Costume Design
2018	What the Butler Saw	HKAPA	Set and Costume Design
2018	Gongs and Drums 2018	HKAPA	Set Design
2018	HKJC Contemporary Dance Platform	HKAF	Set Coordinator
2018	《天籟敦煌·淨土梵音》展覽	饒宗頤文化館	Exhibition Design
2017	Black Opium	Studio M	Set and Costume Design
2017	Musiphany	Marymount	Set Design
2017	Hensel and Gretel	HKU	Set and Costume Design
2017	論叢嶺 1.0	HKAPA	Set Design
2017	Suor Angelica and Gianni Schicchi	HKAPA	Assistant Set Design
2017	Gongs and Drums 2017	HKAPA	Set Design
2017	Romeo and Juliet	S4A	Set Design
2016	Nunsense	中英劇團	Assistant Set Design
2016	捨子記	中國戲曲節	Assistant Set Design
2016	Talk Radio	Black Curtain Theatre	Set and Costume Design
2015	A Streetcar Named Desire	HKAPA	Set Design
2015	從80K開始	HKAPA	Costume Design

## Graphic Design

2022	The 40th Anniversary Booklet	The Po Leung Kuk	Graphic Design
2021	Interactive Story Zoom	HKGOV-HKPL	Motion Graphic Design
2020	MA Programme Brochure	CUHK-Dept of anthropology	Graphic Design
2019	一攝無邊: A Snap Beyond Borders	IATC-HK	Motion Graphic Design

## PRIZE AND AWARD

2020	RCSSD The Embassy Scholarship
2016	HKSAR ROA Scholarship
2016	Grantham Scholarship

